

V TEREM CROSSOVER International Music Competition

Terms and Conditions

I. COMPETITION ORGANIZERS AND FOUNDERS

The founder of the TEREM CROSSOVER International Music Competition is the Musical Society 'Friends of Terem-Quartet'. This Competition is founded with the support of the St. Petersburg Government's Culture Committee.

II. COMPETITION ORGANIZATION

Competition Organizing Committee (hereinafter referred to as the Organizing Committee)

The members of the Organizing Committee shall be approved by the participants of Terem-Quartet.

Organizing Committee address:

Musical Society "Friends of Terem-Quartet" Lit. A 31 Kirochnaya Street, St. Petersburg 191123, Russian Federation

Phone: +7 (812) 400-22-60

E-mail: teremcrossover2018@gmail.com

Competition website: www.terem.cc

The Organizing Committee:

- sets the Competition rules,
- approves the Competition budget,
- makes preparations for the Competition events,
- devises a program of conferences, master classes, presentations and other Competition events,
- accepts applications from potential Competition entrants for consideration,
- sets out Competition procedures,
- participates in the development of original printed media materials and types of presentation materials for the Competition,
- sends information and other documents on the Competition to state authorities and the media,
- draws lots and registers entrants for the Competition,
- prepares reporting documents for the Competition.

Competition Jury

- The Competition official jury shall be created by the Competition's Organizing Committee from amongst the most authoritative figures from the music world; the list of jury members shall be posted on the Competition's official website www.terem.cc.
- The Competition official jury shall include the musicians of Terem-Quartet with one vote shared between them.
- In addition to the official jury, the Organizing Committee shall be entitled to invite other experts to form an independent jury, which shall also comprise authoritative figures from the world of culture and the arts. The independent jury shall be created with the aim of attracting greater attention to the Competition and its entrants from well-known musicians, producers, and music critics.

III. COMPETITION AIMS AND OBJECTIVES

- To expand and enhance the traditions of performing in ensembles.
- To discover and support talented musical ensembles from all over the world who have proven their abilities.
- To assert the importance of the vibrant and dramatic aspects of performing music and their priority over technical components.
- To encourage performers' creative attitude towards choosing a repertoire.
- To activate the search for original ideas in working with sources and in ways of adapting and transposing such sources.
- To create, within the context of the Competition, an experimental space for professional dialog between musicians and for them to exchange their creative experiences.
- To popularize Russian music.

IV. DATES AND PLACES

- **Schedule:**

Round I (Qualifying)	15 March – 15 July, 2018
Opening Ceremony Round II competition	October 22, 2018
Round II competition	October 23, 2018
Master-classes, workshops, and rehearsals	October 24, 2018
Round III competition	October 25, 2018
Awards Ceremony and Gala Concert	October 26, 2018

- **Location:**

Round II and Round III competition performances, master-classes and workshops will be held at the Saint Petersburg State Academic Capella.

V. COMPETITION ENTRANCE CONDITIONS

- The Competition is open to musicians of all nationalities.
- There are no restrictions on the age of entrants.
- Music groups of 3 to 8 members (either instrumental – comprising any acoustic musical instruments, or vocal, or both mixed) may enter the Competition.
- During their Competition performances, entrants may not use any phonogram.
- Groups awarded prizes in other competitions shall participate in the Competition on the same basis as other entrants.
- Ensembles, managers of groups and jury members shall participate, free of charge, in TV recordings, TV and radio interviews and press conferences to advertise the Competition and create a Competition archive.
- During Rounds II and III of the Competition, entrants shall not take part in any other creative or commercial events without the consent of the Competition Organizing Committee.
- Music groups awarded I, II and III prizes in the Competition and groups awarded diplomas or other prizes shall take part in the Gala Concert free of charge.
- The Competition entrants during their stay in the Competition venues are required to strictly follow the internal regulations established by the St. Petersburg State Academic Capella Administration.

- The St. Petersburg State Academic Capella Hall is by acoustic features recognized as one of the best in Europe. Nevertheless, the Competition entrants may have the opportunity during their competitive performances to use the basic set of sound equipment available for the Competition to amplify and process the sound, if necessary. All options about **equipment usage must be compulsorily agreed** with the Organizing Committee not later than 30 days before the start of Round II.

VI. APPLICATION PROCEDURE FOR COMPETITION ENTRANTS

In order to take part in the Competition, a candidate must complete the online-application form at www.application.terem.cc. After receiving the application, the Organizing Committee sends a confirmation letter to the candidate by e-mail. Shall the submitted application comply with the Terms and Conditions, the candidate will be given a status of Round I (Qualifying) entrant.

- **The date of the start of acceptance of applications is March 15, 2018.**
- **Deadline for application: July 15, 2018 (23:59 GMT+3).** Applications submitted after the specified deadline shall not be accepted for participation in the Competition.
- The submission of an application to the Competition shall signify acceptance of the conditions of these Rules by all members of the applying ensemble.

VII. COMPETITION ENTRANTS' PERFORMANCE PROGRAM

Round I (Qualifying)

- Round I of the Competition shall involve the viewing of the video recordings sent to the Organizing Committee. The Competition entrants shall select their own program for Round I at their discretion. The more vibrant compositions from the ensemble's repertoire, preferably in the ensemble's original arrangement, are encouraged.
- The total playing time of a video recording shall not exceed 15 minutes.

Round II

1. A composition from Round I program.
2. An original composition for the ensemble entering the Competition, based on any national musical theme (or several themes) from the entrant's native country; or a work based on a folk theme (or several themes) from any country. The work may be written in any form. The work may also be used for Round I (see comments at Annex No. 1).
 - The total playing time shall **not exceed 15 minutes**, including the interval between compositions.

Round III

1. Competition entrant's original composition written in any form, based on a theme (themes) from a classical work (see comments at Annex No. 1). Repeating works from the Round II program is not permitted.
2. Original composition written in any form, based on music by Russian composers.
 - The total playing time shall **not exceed 15 minutes**, including the interval between compositions.

NOTE: See Annex No. 1 for comments on repertoire requirements.

VIII. COMPETITION PROCEDURES

- Permission to take part in Round I (Qualifying) will be given to those candidates who have submitted applications in accordance with the requirements of these Rules.
- Video recordings shall be viewed and entrants of Round II of the Competition shall be selected by the jury. The main criteria for assessing entrants' performances, both in the Qualifying and subsequent rounds, shall be:
 - the ensemble's ability to articulate its musical thoughts to the listener and to capture the listener's attention with its musical imagery;
 - the general cohesiveness of the ensemble's performance and the technical competence of its members;
 - professionalism and originality in interpreting musical material, the quality of the transcriptions and arrangements presented.
- The Organizing Committee shall inform applicants of the results of the consideration of their applications by e-mail, as well as on the website www.terem.cc no later than July 30, 2018.
- Ensembles admitted to Round II shall have to pay a registration fee:
 - 3,000 RUR per person - for ensembles from the Russian Federation;
 - 45 EUR or 55 US dollars per person - for ensembles from outside the Russian Federation.

The fee must be paid no later than **August, 20th, 2018**.

- Bank transfer payment details:

in RUR (for candidates from the Russian Federation):

Address: Musical Society "Friends of Terem-Quartet" Room 7H, Lit A 7, Kazanskaya Street, St. Petersburg, 191186 Russia Payment account: 40703810039040000118 in Branch Office OPERU-5 of PJSC BANK VTB in St. Petersburg Correspondent account No. 30101810200000000704 INN 7840002334 KPP 784001001 BIC 044030704 Purpose of payment: Registration fee for participation in TEREM CROSSOVER International Music Competition [Ensemble name]
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in EUR/ US dollars (for candidates from outside the Russian Federation):

Receiver: Musical Society 'Friends of the Terem-Quartet' Acc. No 40703978539040000042 in JSC VTB BANK (OPERU BRANCH), SWIFT: VTBRRUM2NWR. For payment in EURO - SWIFT: OWHBDEFF. Correspondent account No 0103053393; VTB Bank (Deutschland) AG, Frankfurt am Main. For payment in USD - SWIFT: CITIUS33 Correspondent account No. 36208997; CITIBANK N.A., New York, USA. Please indicate the purpose of payment: Registration fee for participation in the V TEREM CROSSOVER International Music Competition of [Name of the ensemble]
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- In the event that an entrant who has paid its registration fee is unable to or no longer wishes to take part in the Competition for any reason, the fee shall not be refunded.
- Rounds II and III are conducted publicly.
- No more than 32 ensembles shall be admitted to the Round II.
- In the event that changes have been made to an ensemble admitted to Round II as compared with the ensemble portrayed on the video recording (e.g., where an entrant has been replaced), such ensemble shall not be permitted to participate in further rounds.
- The results of Round II shall be announced after all entrants have been heard and after the jury has voted.
- No more than 10 groups of the entrants of Round II shall be admitted to the Round III.
- The Competition winners shall be determined after Round III as decided by the jury.
- The decisions of the jury shall be taken on the basis of both an assessment of the creative component of entrants' performances and an assessment of the level to which these performances

comply with the requirements of Section VII of these Rules, including with the restrictions as regards the length of performances.

- Entrant's failure to comply with the limits set on the duration of performance in Rounds II and III shall be the basis for reduced evaluation of that performance.
- Decisions of the Competition jury shall be drawn up in a protocol, shall be final, and shall not be subject to review.
- Final results shall be announced on the Competition's awards ceremony (on October 26, 2018) and published afterward at www.terem.cc.

IX. AWARDS

- The Competition jury shall award First, Second and Third prizes and present diplomas, as well as monetary rewards, to the Competition Laureates.
- Audience voting shall be held in the course of Round III, so the ensemble with the highest number of votes will be awarded Audience Favorite Prize.
- The minimum guaranteed amount of monetary rewards will be:
First Prize – 200 000 RUR;
Second Prize – 150 000 RUR;
Third Prize – 100 000 RUR;
Audience Favorite Prize – 50 000 RUR.
- In case that the entrant becomes simultaneous First Prize Winner and Audience Favorite Prize Winner, the entrant will be named the holder of the Grand Prix.
- Terem-Quartet shall award its own prize, reserving the exclusive right to name the ensemble to be awarded such prize. The Terem-Quartet Prize is a one-of-its-kind, unique, specially made valuable gift. In addition to the gift, the winner of this prize will receive a certificate entitling it to perform a joint concert with Terem-Quartet in the season 2019-2020.
- The Russian Union of Concert Organizations shall establish a special prize – a series of concerts in Russia. The Union's representative shall be a member of the Competition jury and shall determine the winner of the prize.
- Round II entrants who do not get through to Round III shall be awarded certificates.
- The jury shall be entitled not to hand out all the top prizes. The jury reserves the right to divide the prizes between performers (except for the First Prize).
- The Competition Organizing Committee reserves the right to establish other special prizes and awards.
- All cash prizes shall be paid in rubles.
- Additional prizes and diplomas may be presented by non-governmental organizations and sponsors, as agreed with the Competition Organizing Committee.

X. TRAVEL AND ACCOMMODATION FOR COMPETITION ENTRANTS

- Competition entrants shall be responsible for paying their own costs of travel to the Competition.
- The Organizing Committee provides entrants with accommodation in St. Petersburg in standard category rooms at a partner-hotel as follows:
 - Accommodation expenses for entrants of Rounds II and III, representing countries outside the Russian Federation, are paid by the Organizing Committee from October 22 to October 26, 2018;
 - Accommodation expenses for nonresident entrants from Russia, which have been selected to take part in Round III, are compensated by the Organizing Committee from October 22 to October 26, 2018.

- Nonresident entrants from Russia who did not get through Round III are given the opportunity to be accommodated in the partner-hotel at discount cost if they pay for their own accommodation.

XI. COVERAGE OF THE COMPETITION IN THE MEDIA

- The Competition shall be covered in the mass media (newspapers, magazines, radio, TV, Internet).
- The Competition results shall be published in periodicals and posted at the Competition website.
- The Competition founder and other parties, with the Competition founder's permission, shall be entitled to record all rehearsals, auditions, and performances of Competition entrants. Competition entrants shall assign (grant) to the Competition Founder all exclusive rights to the performances they create as a result of rehearsals and auditions, as defined in Article 1317 of the RF Civil Code (i.e., to use the performances and recordings of the performances using any means, including the following: reproduction, distribution, public display, lease of copies, on-air broadcasting, cable broadcasting, public notification), and permit the use of performed works of which they are the authors, in whole or in part, using any means provided by Article 1270 of the RF Civil Code (reproduction, distribution, public display, import of copies, lease of copies, on-air broadcasting, cable broadcasting, translation or other adaptation, public notification). The Competition entrants shall also permit the Competition Founder to use the video recordings they send to the Competition in whole or in part using any means provided by Articles 1270 and 1317 of the RF Civil Code. The Competition Founder shall be entitled to use the performances, works and video recordings described in this section for advertising and information purposes connected to the Competition and for other purposes, without time-based or territorial restrictions, and shall permit such use by third parties. The separate use of audio and video recordings of performances of Competition entrants shall be permitted. Rights to performances and permission to use works and video recordings shall be granted to the Competition Founder free of charge. Performances, works, and video recordings may be amended (including in ways that distort perception), illustrated, supplemented with a foreword, epilogue, comments or explanations by the Competition Founder or third parties with the Competition Founder's permission. In the event that it is impossible or difficult to name the Competition entrants, the performances, works and video recordings may be used anonymously. The Competition Founder and third parties authorized by the Competition Founder may use the names, pictures, and biographies of Competition entrants for any purposes connected to the Competition, including for advertising purposes.

XII. OTHER CONDITIONS

- The Organizing Committee shall not provide entrants with any musical instruments for their Competition performances, with the exception of a piano, and shall not act as an intermediary in the search for and/or lease of such instruments.
- The Organizing Committee shall provide the maximum possible assistance to entrants in transporting large musical instruments between the Competition venues, but shall **not provide lifting and moving services**.
- The Organizing Committee shall not be liable for the safety of musical instruments and equipment during the Competition.
- The Organizing Committee shall retain the right to amend the Competition Rules if the circumstances so require, but no later than one month prior to the start of the Competition. Notices on amendments to the Rules shall be posted on the Competition's official website www.terem.cc.
- In the event of any disputes on the information written in these Rules, the Rules in the Russian language shall prevail.

- The Competition Rules shall be posted on the Competition's official website www.terem.cc and may also be obtained upon request by e-mailing to teremcrossover2018@gmail.com.
- More information about awarding the winners and accommodation details of the Competition entrants will be announced additionally on the Competition website.

COMMENTS ON REPERTOIRE REQUIREMENTS

Round I (Qualifying)

The Competition entrants shall select their own program for Round I at their discretion. The more vibrant compositions from the ensemble's repertoire, preferably in the ensemble's original arrangement, are encouraged.

Comment: Ensembles are invited to leave their own "calling card".

Round II

1. A composition from Round I program.

Comment: Here, once again, entrants may leave their "calling card", performing what they consider to be the most characteristic work from the ensemble's repertoire.

2. An original composition for the ensemble entering the Competition, based on any **national musical theme** (or several themes) from the entrant's native country; or a work based on a folk theme (or several themes) from any country. The work may be written in any form. The work may also be used for Round I.

Comment: In this context, the word "national" shall mean any musical theme originally from the country represented by the Competition entrant. This means that entrants can use not only folk music but any other musical genre, be it opera, a popular contemporary song or even a national anthem, provided that the theme(s) used to have strong associations with the culture of the country in question. An alternative to this is the performance of a work on the basis of a folk theme (or several themes) of any country – not necessarily the country that the entrant is representing. The work may be written in any form.

Round III

1. Competition entrant's original composition written in any form, based on a theme (themes) from a classical work. Repeating works from the Round II program is not permitted.

Comment: By "classical music" we mean the traditional definition of this term, including both classical music in the strict sense, and romanticism, but excluding such trends and techniques as abstractionism, serialism, etc.

2. Competition entrant's original composition written in any form, based on music by Russian composers.

Comment: Here, entrants may use one single theme, as well as several themes, even by different composers, combining them freely.

NOTE: We DO NOT REQUIRE all transcriptions, adaptations, and arrangements to be done directly by the ensemble, although this is encouraged.